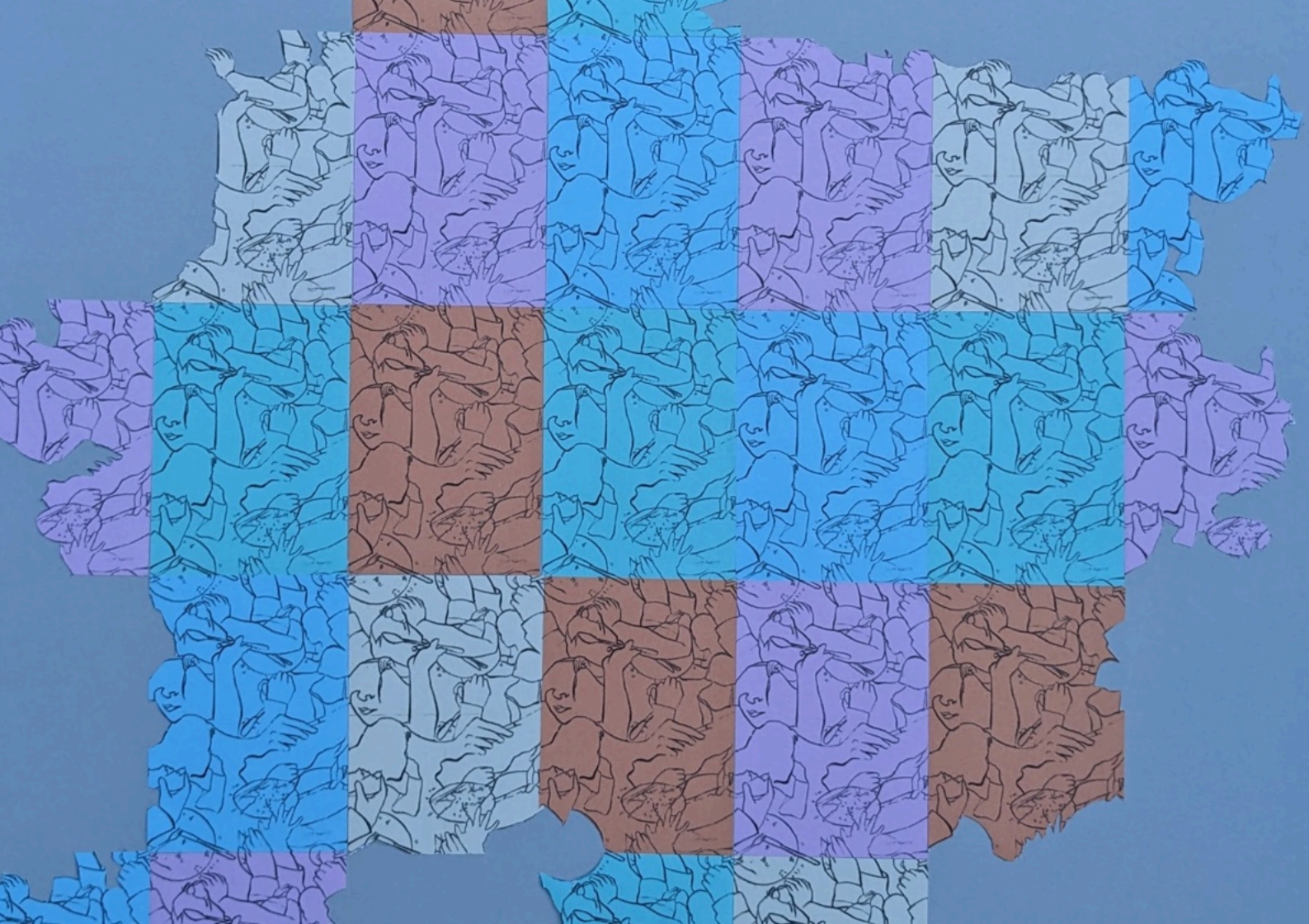
Warehouse Art School
Oxford

Continuing Creative Practice Course



Continuing Creative Practice Course: Introduction...

Established in 2013 this successful and innovative one day per week (Weds. 10am - 4pm) course has been created to fill an ever-increasing need for artists to further their practice outside of formal education. The Warehouse Art School (WAS) is a non-accredited course run by artists for artists and offers an affordable alternative to formal Higher Education courses.

The Course offers a focus on the individual's development within a structured yet responsive environment and gives practitioners of all ages and experiences the opportunity to focus on developing their work within a peer-to-peer setting.

WAS aims to provide a stimulating environment where students are encouraged to take risks in their work and are supported in their continuing professional development through a programme of critical and practical teaching, delivered through tutorials, projects, workshops, collaboration, networking and talks.

Continuing Creative Practice Course: Introduction continued…

The course is aimed at artists wishing to consolidate, develop and professionalise their Fine Art practice at any stage of their career. There are no formal entry requirements, however, it is essential that students must show commitment to the aims of the course and demonstrate an appropriate standard of work.

The number of students is limited to 12 per year in order to allow for ample tutorial time and a uniquely peer-to-peer approach.

"The brief set is narrow enough not to get lost but wide enough to discover your own way of working within its boundaries".

Course Outline

Projects and Critiques

In the first two terms students will work on a series of projects aimed at allowing a range of approaches and ideas around contemporary art. At the end of each project the group will critique the work and share ideas. The summer term will allow time to explore a self-directed project culminating in a public exhibition in Oxford.

Individual Tutorials

One-to-one tutorials and mentoring sessions are offered on a regular basis throughout the year. The focus of the tutorials will be the consolidation of the artists practice, how it can develop and constructive and meaningful ways forward.

Group Critiques

Ongoing sessions to present and analyse work will build confidence and encourage students to give and receive feedback from their peer group as well as from tutors. Frequent group discussions centre upon sharing each individual's progress and how that can be supported.

Talks by Visiting Artists

Many artists have been invited to give talks about their work giving the students an understanding of the broad range of practices in contemporary art- these have included painters, sculptors, performance, printmakers, video and installation artists. This also gives the students a forum for discussing the many pathways in creative practice open to them.

Previous artists have included: Roly Carline, KV, Neil Musson, Alice Brookes, Laura Degenhardt, Guy Read, Angela Stauber, Cally Trench, Can Yuan, Simon Lewandowski, Helen Pakeman, Lucy W Phillips, Tom Hunter, Clare Carswell, Zoe Broughton and Paul Hobson (Director, MAO) among many others.

Gallery Visits

Visits to exhibitions to local and national venues is an essential part of the programme. These are undertaken as a group as well as individually. This helps inform the students of contemporary as well as traditional creative practice.

"Our trip to Bradford was one of the highlights of the course". (former WAS student).

Study Trips

During the year-long course two trips are undertaken.

The initial trip, in the first term, of three days, is to a UK city. These have included; Hull, Manchester, Sheffield, Bristol, Liverpool, Bristol, Leeds among others. The second trip, in the second term, is to a major European city and lasts for approximately one week. Previous locations have included Berlin, Rome, Naples, Madrid, Lisbon, Cologne, Brussels, Milan and Dresden.

"Meaningful. Life-changing. Fun".

Artist Networking

Sharing the new location with art-sauce at Makespace (https://makespaceoxford.org/) in Jericho, Oxford the Warehouse Art School has a diverse and broad network of artists and designer/makers throughout the City and students are encouraged to make use of and develop and expand these networks.

The Art School has formed many strong connections with other organisations and galleries in Oxford including Oxford Town Hall Gallery, Modern Art Oxford, The Old Fire Station, Pitt Rivers Museum, Fusion Arts and the Ashmolean Museum.

"Great to be in contact with like-minded artists. The artists talks were fantastic"

Exhibition

During the final term participants prepare for an exhibition centred in Oxford. WAS does not have a permanent exhibition space, but there are a number of suitable venue(s) we can negotiate with, depending on the requirements needed each year.

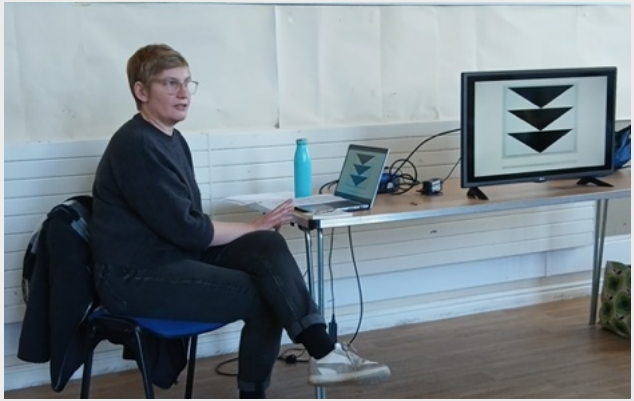
Students are given full support with installing and hanging their work, publicising the exhibition and ensuring the work is presented in the best way possible. Both primary tutors have many years exhibition experience in their own right as well as for others.

A group critique also takes place during the exhibition period ensuring an ongoing dialogue concerning the students work and how it moves forward after the course.

"I thought the opportunity to participate in the show was amazing. Given the emphasis on new art, I did not think we could pull it off, but somehow we did!".

Guest Tutors

Together with the joint course leaders John Blythe and Roger Perkins, projects and workshops are also led by invited artists. These have included Robin Danely (painting), Katie Taylor (Materials), Roger Pugh (Digital Animation), Ann-Marie Lequesne (Collaborative Performance), Gabriele Kern (Text and Image), Emma Clifton-Brown (Social Media) and Didi Baldwin (printmaking), John Blythe, Benedict Lovering, Louis Davies, Ruth Broadbent, Annie Rapstoff, Mark Haddon, Lucy Phillips and Katie Hellon.



"Challenging, intense and totally absorbing. The creative understanding is so good".

Application

To apply please download and complete the application form on our website:
https://warehouseartschool.co.uk/application/

Prospective students who demonstrate commitment to the aims of the course and an appropriate standard of work will be invited to an informal interview and portfolio presentation with the Course Tutors.

Application for a place on the course is ongoing until late August each year for starting the course in September of the same year.

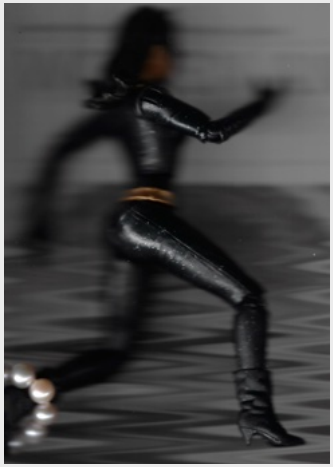
Course costs

Fees £2,000 per year

Additional costs will include study trips and materials.

For more information about the Warehouse Art School visit:
https://warehouseartschool.co.uk/

or contact: info@warehouseartschool.org



Course Leaders / Tutors- who are we?

John Blythe

John A. Blythe is an internationally exhibited, award winning visual artist who situates his practice in the field of expanded photography. His primary concern is with the power of play, uncertainty and not knowing. John's work straddles the space between photography and painting, exploring fluid dynamics and natural form.

Having worked as a commercial photographer for over 20 years John established a personal creative practice combined with teaching and since 2010 has taught in Further and Higher Education and as a Mentor supporting artist in their personal practice. In 2016 John completed a PGDip in Education followed by a Master of Fine Art in 2019. Alongside his art practice John is involved with local arts organisations in Oxford and runs adult education workshops exploring experimentation and sustainability in art making

Roger Perkins

Has been a professional sculptor for over forty years and has exhibited in the UK, Europe and the US. His work is in a number of Public Museums and Private collections. His work is frequently time-based installation and transient in its nature- in both material and subject matter.

Alongside his professional practice he has taught art and design at Foundation, Degree and Post Graduate levels- this has included drawing, sculpture, ceramics and occasionally graphics. Roger takes a direct and personal interest in the development of a students' practice- paying particular attention to the individuals' own voice in the expression of their work whilst, at the same time, encouraging a critical self-motivation. He is curious about the world (and sometimes baffled) and believes curiosity underpins any creative practice.

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P15. Inside Back Cover - Group

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Warehouse Art School (WAS)™

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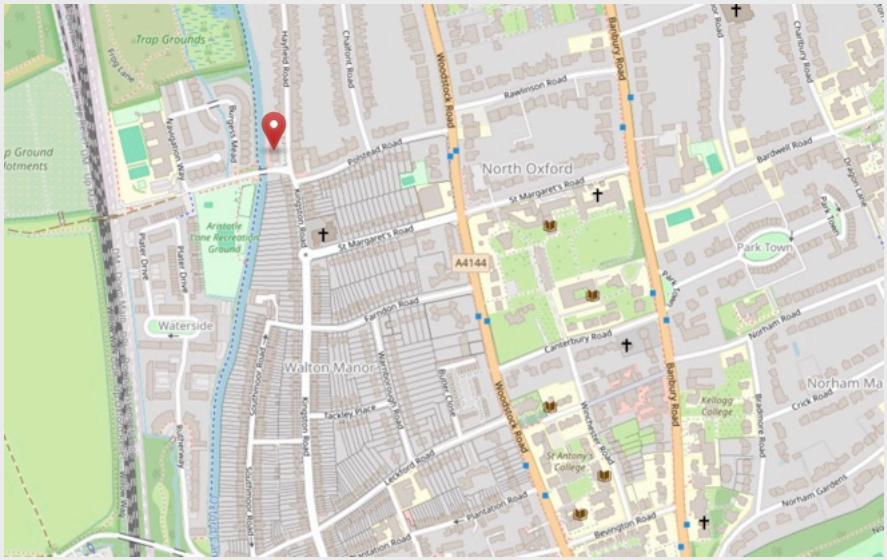

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Map: Courtesy of openstreetmap

BESIDE THE POINT
FRED
VOICE

WAS